



THE ROOST REPORTER



The Newsletter of Record for Sixth Grade

Mar. 11, 2018

Exhibition Night Wows Crowd!

Two months after our first work with Artist-in-Residence Almeta Whitis, our students took to the stage to perform their identity poems and monologues. As noted in the evening's program, we wanted students to better understand and appreciate their own identities before moving into the community to examine issues of equity. Our Four Cities work and spring expedition are all about understanding the lives of other people - but first we must understand ourselves. Students shared either a monologue based on powerful memories and emotions or a "Where I'm From" poem, that described their various identities. Thank you, families, for your support and attendance!



#ROCBelievers



Our sixth-graders jumped right into their work with artist Shawn Dunwoody on Friday afternoon, creating their t-shirts for the #ROCBelievers mural crew. Kids got a crash course on silk screening and were off to create their shirts and personalize them by asking Rochester to be something - be daring, be awesome, be happy, be whatever!

We are looking forward to sharing with Shawn what we learned about mural projects in our Four Cities and will begin working in our own four quadrants after we return from our trip, no doubt full of inspiration from what we've seen in New Orleans, Detroit, Pittsburgh, and Oakland.



Four Cities Next Week!

It's *finally* here! Sixth graders will depart next week for their Four Cities adventures. We will be prepping this week by meeting in our crews and reviewing our learning targets, discussing the itinerary in more depth, and creating and asking interview questions. We also have field work and guest speakers to help us better understand what is happening in Rochester so we can make better connections to what we see and learn on our trip.

Please refer to the packing list to make sure you have what you need. Remember to pack snacks (and a lunch if it is listed) and be aware of departure and meeting times. All students should bring a reusable water bottle (New Orleans and Oakland - keep them empty!) and a regulation size carry-on bag. Please let us know if you need luggage and we will see what we can do to help out. Students are in charge of their own spending money this time around - speak with your student about responsible purchases.



- ✓ **Field Study/ Guest Speakers** - Tuesday, 3/13 to visit Community Place (9:00 - 10:30 a.m.); ROC City Planners Kevin Kelley and Dorraine Kirkmire visit us Thursday, 12:45 - 1:45 p.m.; and on Friday, we will be visiting with Teen Empowerment at the Phillis Wheatley Library from 11:15 a.m. - 1:30 p.m.
- ✓ **Pi(e) Day!** - We will be observing math's most delicious date with the snack of pie on Wednesday, March 14th (3.14). We would love if a few families were willing to share some pies to enhance our celebration of the circle.
- ✓ **NO School** - Sixth graders will not be expected to attend school during the week of the Four Cities trip; if you need to send your child on Monday or Friday, please note s/he will work in the 4th grade classroom.

Passage Update

We are moving forward in our passage reflection and sixth graders should be ready to start putting ideas on paper this week. Our first written piece is the longest one to write and requires some research in support of cause/ effect relationships. While we will scaffold our sixth grade researchers and writers, these passage reflections are meant to showcase the student's best efforts at independent work. Students will truly need to make the most of study hall and home learning time to produce quality, on time work. Below is part of the passage schedule - the whole document can be found at the class webpage.

MARCH				
MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
2/26	2/27	2/28	3/1	3/2 Reflecting on Rochester research (class & HW)
3/5 Reflecting on Rochester research (HW)	3/6	3/7 Exhibition Night	3/8 Reflecting on Rochester research (class & HW)	3/9 Reflecting on Rochester model (class & HW)
3/12 Begin draft #1 Reflecting on Rochester (class & HW)	3/13 ½ DAY! CONF. Draft #1 Reflecting on Rochester (HW)	3/14 Draft #1 Reflecting on Rochester (HW)	3/15 Draft #1 Reflecting on Rochester (HW)	3/16 Working Draft #1 Reflecting on Rochester due
3/19 FOUR CITIES TRIP	3/20 FOUR CITIES TRIP	3/21 FOUR CITIES TRIP	3/22 FOUR CITIES TRIP	3/23 FOUR CITIES TRIP
3/26	3/27	3/28 Introduce Myself as an Artist (class & HW)	3/29 PD DAY/ NO KIDS Draft #1 Myself as an Artist (HW)	3/30 PD DAY/ NO KIDS Draft #1 Myself as an Artist (HW)

APRIL				
MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
4/2 SPRING BREAK	4/3 SPRING BREAK	4/4 SPRING BREAK	4/5 SPRING BREAK	4/6 SPRING BREAK
4/9 Draft #1 Myself as an Artist (HW)	4/10 Draft #1 Myself as an Artist (HW)	4/11 ELA TEST Draft #1 Myself as an Artist due	4/12 ELA TEST	4/13 ELA TEST MAKE UPS Introduce My Outward Bound Moment (class & HW)
4/16 Draft #1 My Outward Bound Moment (HW) ===== Myself as an Artist drafts returned to students	4/17	4/18 Draft #1 My Outward Bound Moment (HW)	4/19 Draft #1 My Outward Bound Moment (HW)	4/20 Draft #1 My Outward Bound Moment due ===== Introduce Letter to the Community (class & HW)
4/23 Draft #1 Letter to the Community (HW) ===== My Outward Bound Moment drafts returned to students	4/24	4/25 Draft #1 Letter to the Community (HW)	4/26 Draft #1 Letter to the Community (HW)	4/27 Draft #1 Letter to the Community (Class & HW)
4/30 Draft #1 Letter to the Community due				

MAY				
MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
	5/1 MATH TEST	5/2 MATH TEST	5/3 MATH MAKE UPS	5/4 BETTER WORLD DAY ===== Letter to Community draft returned to students
5/7 Introduce metaphor and Passage script elements	5/8 Draft #1 metaphor (HW)	5/9 Draft #1 metaphor (HW)	5/10	5/11 Draft #1 metaphor due ===== Passage work day (revise previous drafts, work on script)
5/14 Passage script elements: introduce Mission Ready organizer (class & HW) ===== Metaphor feedback given to students	5/15 Work on Mission Ready organizer (HW)	5/16 Work on Mission Ready organizer, gather evidence, turn into script (class & HW)	5/17 Work on Mission Ready script (HW)	5/18 Passage work day (revise previous drafts, work on script)
5/21 Revise written reflections (HW)	5/22 Revise written reflections (HW)	5/23 Introduce HQW organizer (class & HW)	5/24 Work on HQW organizer (HW)	5/25 PD DAY/ NO KIDS Work on HQW organizer (HW)
5/28 MEMORIAL DAY	5/29 WRITTEN PASSAGE REFLECTIONS ALL FINALS DUE	5/30 PASSAGE REFLECTION SCORING Work on HQW script (class & HW)	5/31 Work on HQW script (HW)	

Your Sixth Grade Team

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